

# Orgel och Piano

## Det Stora Ljuset

1.  
Texter: Alle Burman  
Musik: Folke Carlsson

### Bakgrundsmusik till Recitationerna

Andante ♩ = 68

Orgel

Pedal

Orgel

Pedal

Orgel

Pedal

Orgel

Pedal

Recitation I

Orgel

Pedal

Orgel

Pedal

Orgel

Pedal

Orgel

Pedal

The image shows a handwritten musical score for Organ and Pedal, consisting of two systems. The first system has four staves: two for the Organ (top two) and two for the Pedal (bottom two). The Organ part features complex melodic lines with many beamed notes and rests. The Pedal part consists of a single melodic line. The second system also has four staves: two for the Organ and two for the Pedal. The Organ part includes a large block of notes with a thick black bar above it, and the annotation "Vanda. Se sid. 4" written vertically. The Pedal part continues with a melodic line. The score is written in a cursive, handwritten style.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.

4.

Recitation II A

**Largo**

Orgel

Pedal

Orgel

Pedal

Recitation II B

**Lento**

Orgel

Pedal

Orgel

Pedal

Recitation II C

Grave  $\text{♩} = 54 - 56$

Orgel

Pedal

Orgel

Pedal

Orgel

Pedal

# Recitation III

61

Andantino

Musical score for the first system of "Recitation III". It features a vocal line and piano accompaniment. The piano part is marked "Piano" and includes dynamic markings "mp" and "f". The vocal line has lyrics: "se regarda / Tri. Sand. H. / Tri. b. Sand."

Musical score for the second system of "Recitation III". It continues the vocal and piano parts. The piano part is marked "Piano" and includes dynamic markings "f", "mp", and "mf. ped.". The vocal line has lyrics: "dim. ...."

Org: Basso